



1
00:00:00,900 --> 00:00:05,749
and this is weapons

2
00:00:10,190 --> 00:00:08,030
let's talk about this idea because uh

3
00:00:12,049 --> 00:00:10,200
the other aspect of it that gets a lot

4
00:00:14,330 --> 00:00:12,059
of attention now including from critics

5
00:00:17,570 --> 00:00:14,340
and debunkers are creatures call them

6
00:00:19,730 --> 00:00:17,580
Cryptids animals that don't really exist

7
00:00:21,890 --> 00:00:19,740
there were you guys saw those things at

8
00:00:23,689 --> 00:00:21,900
the Rancher Psalm other people who live

9
00:00:25,429 --> 00:00:23,699
in an area saw these things

10
00:00:27,349 --> 00:00:25,439
animals that should not be there

11
00:00:29,929 --> 00:00:27,359
remember one of the stories we told in

12
00:00:32,330 --> 00:00:29,939
the book was about a a big hyena

13
00:00:34,670 --> 00:00:32,340

muscular hyena thing with the tail of

14

00:00:36,770 --> 00:00:34,680

what looked like a fox a big bushy tail

15

00:00:39,110 --> 00:00:36,780

right that was attacking a horse it

16

00:00:41,090 --> 00:00:39,120

actually wounded the horses calves with

17

00:00:44,470 --> 00:00:41,100

these scratches and then disappeared

18

00:00:47,090 --> 00:00:44,480

there were the Rancher who shot two

19

00:00:49,790 --> 00:00:47,100

creatures out of a tree one great big

20

00:00:52,010 --> 00:00:49,800

realm thing he shot it and it vanished

21

00:00:53,930 --> 00:00:52,020

he shot something else out of a tree and

22

00:00:56,209 --> 00:00:53,940

it was like a dinosaur it left these two

23

00:00:58,369 --> 00:00:56,219

really weird tracks in the snow and you

24

00:01:00,610 --> 00:00:58,379

guys go in and Chase it there were other

25

00:01:03,170 --> 00:01:00,620

animals other creatures that were seen

26

00:01:05,090 --> 00:01:03,180

exotic birds things that don't belong

27

00:01:07,370 --> 00:01:05,100

there they're not native it was as if

28

00:01:10,190 --> 00:01:07,380

they're from another reality it was as

29

00:01:12,530 --> 00:01:10,200

if they're from another time right um it

30

00:01:14,929 --> 00:01:12,540

was almost as if you were being shown

31

00:01:16,850 --> 00:01:14,939

this stuff it was so ridiculous that no

32

00:01:18,890 --> 00:01:16,860

one could possibly believe it these

33

00:01:21,649 --> 00:01:18,900

things don't exist and yet there they

34

00:01:23,630 --> 00:01:21,659

are yeah I mean there's there's I think

35

00:01:26,749 --> 00:01:23,640

Jacques Vale coined this term as well

36

00:01:29,210 --> 00:01:26,759

level of absurdity associated with the

37

00:01:31,969 --> 00:01:29,220

with these kinds of reports and

38

00:01:33,410 --> 00:01:31,979

sightings that you know you know that if

39

00:01:35,210 --> 00:01:33,420

you report this kind of stuff you're

40

00:01:37,550 --> 00:01:35,220

going to be ridiculed

41

00:01:42,230 --> 00:01:37,560

um but the fact is during the OSAP

42

00:01:45,469 --> 00:01:42,240

program we did start investigating uh

43

00:01:48,050 --> 00:01:45,479

activity with these uh sightings around

44

00:01:50,749 --> 00:01:48,060

the the ranch all of the neighbors and

45

00:01:52,249 --> 00:01:50,759

within a two mile radius or so we

46

00:01:55,490 --> 00:01:52,259

interviewed a lot of different people

47

00:01:59,770 --> 00:01:55,500

and we accumulated a ridiculous number

48

00:02:02,630 --> 00:01:59,780

of anecdotal stories of people reporting

49

00:02:06,350 --> 00:02:02,640

creatures everything from these kind of

50

00:02:09,109 --> 00:02:06,360

item the the Gargoyles that are on top

51
00:02:11,809 --> 00:02:09,119
of Notre Dame cathedral in Paris you

52
00:02:14,150 --> 00:02:11,819
know sort of these types of of creatures

53
00:02:18,170 --> 00:02:14,160
that were seen within a mile of the

54
00:02:22,309 --> 00:02:18,180
ranch we also had sort of various

55
00:02:24,350 --> 00:02:22,319
um iterations of two legs or four-legged

56
00:02:26,990 --> 00:02:24,360
creatures that were walking on two legs

57
00:02:30,050 --> 00:02:27,000
that are anatomically impossible for

58
00:02:33,170 --> 00:02:30,060
these kinds of wolves or coyotes to be

59
00:02:36,050 --> 00:02:33,180
able to walk on on two legs we had many

60
00:02:38,210 --> 00:02:36,060
many stories of of those so what we

61
00:02:40,850 --> 00:02:38,220
actually did towards the end of the ASAP

62
00:02:44,089 --> 00:02:40,860
program was that we we constructed a

63
00:02:46,970 --> 00:02:44,099

Google map version of the Skinwalker

64

00:02:50,270 --> 00:02:46,980

Ranch and we overlaid all of the

65

00:02:52,190 --> 00:02:50,280

eyewitness locations who had seen these

66

00:02:55,009 --> 00:02:52,200

and we're talking dozens of different

67

00:02:58,250 --> 00:02:55,019

people who had seen these uh creatures

68

00:03:01,369 --> 00:02:58,260

and so then we we asked part of the

69

00:03:03,470 --> 00:03:01,379

interview process was was we asked what

70

00:03:06,949 --> 00:03:03,480

direction these creatures were moving

71

00:03:09,670 --> 00:03:06,959

when they were seen and we mapped all of

72

00:03:12,589 --> 00:03:09,680

that stuff on a Google map

73

00:03:16,190 --> 00:03:12,599

and we looked at it and lo and behold

74

00:03:18,410 --> 00:03:16,200

there was a very striking pattern all of

75

00:03:20,869 --> 00:03:18,420

these creatures were starting off in the

76

00:03:22,790 --> 00:03:20,879

Southeast and they were moving in a

77

00:03:25,430 --> 00:03:22,800

northwesterly Direction

78

00:03:27,589 --> 00:03:25,440

so you could see on the Google Map a

79

00:03:29,630 --> 00:03:27,599

series of lines that crisscrossed the

80

00:03:31,670 --> 00:03:29,640

ranch but they were all moving from

81

00:03:35,149 --> 00:03:31,680

Southeast to Northwest

82

00:03:37,130 --> 00:03:35,159

there's a story that that we told in the

83

00:03:38,809 --> 00:03:37,140

hunt for the skinwalker and column and I

84

00:03:40,789 --> 00:03:38,819

debated about it geez do we include this

85

00:03:42,890 --> 00:03:40,799

one because it's pretty crazy it was uh

86

00:03:45,410 --> 00:03:42,900

the these the witnesses or police

87

00:03:47,089 --> 00:03:45,420

officers they're cops uh and Tribal

88

00:03:50,570 --> 00:03:47,099

Police right and they come around a

89

00:03:53,690 --> 00:03:50,580

corner yeah at night uh up on the the

90

00:03:55,430 --> 00:03:53,700

paved Road up or near the the dirt road

91

00:03:57,710 --> 00:03:55,440

that you take into the ranch and they

92

00:04:00,710 --> 00:03:57,720

see these figures standing in trench

93

00:04:03,410 --> 00:04:00,720

coats smoking cigarettes and they shine

94

00:04:05,750 --> 00:04:03,420

a light on them and they're dogs and we

95

00:04:08,030 --> 00:04:05,760

had to debate do we do we put this in

96

00:04:08,990 --> 00:04:08,040

that these two dogs are smoking

97

00:04:10,789 --> 00:04:09,000

cigarettes

98

00:04:12,410 --> 00:04:10,799

we figured well what the heck does just

99

00:04:14,750 --> 00:04:12,420

throw it throw it out there look I mean

100

00:04:17,150 --> 00:04:14,760

yeah you guys get so much for that

101
00:04:19,069 --> 00:04:17,160
for including what you're told by the

102
00:04:20,990 --> 00:04:19,079
law enforcement there and I I've also

103
00:04:22,430 --> 00:04:21,000
experienced like when we earned the

104
00:04:25,070 --> 00:04:22,440
trust and we're allowed to be the first

105
00:04:26,810 --> 00:04:25,080
to film with certain uh youth tribe

106
00:04:29,270 --> 00:04:26,820
members and law enforcement members some

107
00:04:30,710 --> 00:04:29,280
off camera some on camera there's a big

108
00:04:34,610 --> 00:04:30,720
difference of someone just telling you a

109
00:04:36,110 --> 00:04:34,620
tall tale and then just seeing the fear

110
00:04:39,290 --> 00:04:36,120
in their eyes and hearing what happened

111
00:04:41,030 --> 00:04:39,300
to them after that event and and the

112
00:04:42,350 --> 00:04:41,040
impact it had on their families they're

113
00:04:44,510 --> 00:04:42,360

they're telling you a serious is a heart

114

00:04:47,629 --> 00:04:44,520

attack I'm just taking the stance of

115

00:04:50,150 --> 00:04:47,639

like even I have an allergy to these

116

00:04:52,550 --> 00:04:50,160

stories that someone tells you something

117

00:04:56,210 --> 00:04:52,560

fine I'm just saying that that's what

118

00:04:58,070 --> 00:04:56,220

happens it's too big it's too outrageous

119

00:04:59,390 --> 00:04:58,080

I'm glad you did put in the book you're

120

00:05:02,270 --> 00:04:59,400

reporting the news that's what you're

121

00:05:06,110 --> 00:05:02,280

supposed to do but you you

122

00:05:07,850 --> 00:05:06,120

actually saw in a tree I mean you had a

123

00:05:09,650 --> 00:05:07,860

personal experience and I know you and I

124

00:05:11,749 --> 00:05:09,660

know the way your mind works and I know

125

00:05:13,550 --> 00:05:11,759

that there's there how serious is you

126

00:05:14,510 --> 00:05:13,560

some of your responsibilities are you're

127

00:05:17,150 --> 00:05:14,520

going to tell you're going to shoot me

128

00:05:20,030 --> 00:05:17,160

straight but so when when Colin when you

129

00:05:22,969 --> 00:05:20,040

tell me what you saw you know and and

130

00:05:24,950 --> 00:05:22,979

then it means more to me because I'm one

131

00:05:27,110 --> 00:05:24,960

degree from somebody that that I know

132

00:05:29,090 --> 00:05:27,120

and trust and go have a beer with so I'm

133

00:05:31,310 --> 00:05:29,100

just saying it yeah you know what we

134

00:05:32,749 --> 00:05:31,320

hear uh no I've seen it a bunch of times

135

00:05:34,550 --> 00:05:32,759

if you don't have a photo it didn't

136

00:05:36,409 --> 00:05:34,560

happen well you know how it would work

137

00:05:38,990 --> 00:05:36,419

is if you did have a photo the photo is

138

00:05:41,150 --> 00:05:39,000

not real but uh you know whatever the

139

00:05:42,290 --> 00:05:41,160

level of evidence is it wouldn't ever be

140

00:05:44,210 --> 00:05:42,300

enough for people who don't want to

141

00:05:46,730 --> 00:05:44,220

believe it but as you said some of it

142

00:05:48,350 --> 00:05:46,740

seems to be ridiculous by Design so

143

00:05:51,770 --> 00:05:48,360

Preposterous that nobody could believe

144

00:05:52,850 --> 00:05:51,780

it and it's so imaginative but um you

145

00:05:54,830 --> 00:05:52,860

know

146

00:05:56,810 --> 00:05:54,840

bottle Hollow for example we haven't

147

00:05:58,010 --> 00:05:56,820

talked about that on any podcasts or

148

00:05:59,810 --> 00:05:58,020

interviews that you and I have done but

149

00:06:02,150 --> 00:05:59,820

we we did include a little bit of it in

150

00:06:04,189 --> 00:06:02,160

your film Jeremy bottle Hollow is not

151

00:06:07,129 --> 00:06:04,199

Loch Ness it's not thousands of years

152

00:06:09,830 --> 00:06:07,139

old it's a it's a reservoir created a

153

00:06:12,050 --> 00:06:09,840

less than 200 years ago and yet it's got

154

00:06:14,930 --> 00:06:12,060

stories of creatures that sound much

155

00:06:16,610 --> 00:06:14,940

like the creatures you'd see in lakes

156

00:06:20,210 --> 00:06:16,620

around the world that are much much

157

00:06:21,529 --> 00:06:20,220

older not only creatures but lights and

158

00:06:23,629 --> 00:06:21,539

things that come out of the sky you and

159

00:06:25,550 --> 00:06:23,639

I interviewed some some witnesses right

160

00:06:28,129 --> 00:06:25,560

on the on the shores of bottle Hollow

161

00:06:30,710 --> 00:06:28,139

what do you make of that yeah I mean

162

00:06:33,350 --> 00:06:30,720

that that as you say that this is not

163

00:06:35,990 --> 00:06:33,360

sort of thousands of years old but it's

164

00:06:39,170 --> 00:06:36,000

also happens to be right beside uh skin

165

00:06:41,749 --> 00:06:39,180

marker wrench and within almost shouting

166

00:06:42,650 --> 00:06:41,759

distance of skin walk around so

167

00:06:45,409 --> 00:06:42,660

um

168

00:06:47,990 --> 00:06:45,419

all of the interviews that we did are

169

00:06:50,450 --> 00:06:48,000

consistent with this sort of

170

00:06:53,510 --> 00:06:50,460

um skin marker wrench is not anything

171

00:06:56,650 --> 00:06:53,520

exceptional it just happens to have been

172

00:07:01,790 --> 00:06:56,660

studied intensively since

173

00:07:05,330 --> 00:07:01,800

1994 or slash 1996 but you know all of

174

00:07:09,010 --> 00:07:05,340

the all of the areas around Skinwalker

175

00:07:13,070 --> 00:07:09,020

Ranch are privy to this

176
00:07:15,770 --> 00:07:13,080
absurd a level of activity that includes

177
00:07:18,650 --> 00:07:15,780
a paranormal phenomena includes

178
00:07:21,969 --> 00:07:18,660
Poltergeist phenomena and also includes

179
00:07:25,129 --> 00:07:21,979
metallic objects that seem seem to be

180
00:07:27,350 --> 00:07:25,139
co-located and are appearing and

181
00:07:30,550 --> 00:07:27,360
disappearing at the same time now the

182
00:07:33,770 --> 00:07:30,560
question are is are these completely

183
00:07:37,010 --> 00:07:33,780
unrelated phenomena or should they not

184
00:07:38,110 --> 00:07:37,020
be reported alongside these creature

185
00:07:40,909 --> 00:07:38,120
type type

186
00:07:43,790 --> 00:07:40,919
activities should they not be reported

187
00:07:47,950 --> 00:07:43,800
alongside the metallic objects that are

188
00:07:50,749 --> 00:07:47,960

seen and reported or should all of this

189

00:07:52,969 --> 00:07:50,759

all of these phenomena be reported I

190

00:07:55,670 --> 00:07:52,979

mean that's kind of the central question

191

00:07:58,430 --> 00:07:55,680

that preoccupies people and it certainly

192

00:08:01,129 --> 00:07:58,440

preoccupied us when we were initiating

193

00:08:03,830 --> 00:08:01,139

the OSAP program because we knew we

194

00:08:07,129 --> 00:08:03,840

would run into this this discrepancy

195

00:08:09,350 --> 00:08:07,139

between what is acceptable versus what

196

00:08:11,089 --> 00:08:09,360

what is not acceptable right now nuts

197

00:08:13,010 --> 00:08:11,099

and bolts UFO compared right so of

198

00:08:14,809 --> 00:08:13,020

course you should report everything what

199

00:08:16,550 --> 00:08:14,819

you're talking about is you have this

200

00:08:18,830 --> 00:08:16,560

Dia government program to look at

201
00:08:20,990 --> 00:08:18,840
high-end technology Maybe by Foreign

202
00:08:22,850 --> 00:08:21,000
adversary should we tell them that a lot

203
00:08:24,529 --> 00:08:22,860
of this is associated with these

204
00:08:26,150 --> 00:08:24,539
absolutely bizarre things that's the

205
00:08:27,589 --> 00:08:26,160
discrepancy as reporters we're going to

206
00:08:29,629 --> 00:08:27,599
report the news like you did about the

207
00:08:32,570 --> 00:08:29,639
the story from the cops of the smoking

208
00:08:35,449 --> 00:08:32,580
dog that whole thing but you know this

209
00:08:39,230 --> 00:08:35,459
idea that the entire you into base and

210
00:08:41,389 --> 00:08:39,240
is homogeneously having these

211
00:08:43,790 --> 00:08:41,399
experiences and it's not just a cultural

212
00:08:46,670 --> 00:08:43,800
thing from from a different generation

213
00:08:48,590 --> 00:08:46,680

that was what's so interesting to me you

214

00:08:51,230 --> 00:08:48,600

bring people into that area who are like

215

00:08:53,090 --> 00:08:51,240

you science scientists and you bring

216

00:08:55,910 --> 00:08:53,100

every kind of person from every kind of

217

00:08:58,550 --> 00:08:55,920

culture given enough time not one day on

218

00:09:00,650 --> 00:08:58,560

the ranch not two days hundreds and

219

00:09:04,310 --> 00:09:00,660

hundreds of 24-hour surveillance days

220

00:09:05,930 --> 00:09:04,320

under unique circumstances bam it's not

221

00:09:07,490 --> 00:09:05,940

a cultural thing in that area that

222

00:09:09,650 --> 00:09:07,500

really dawned on me when we did a bunch

223

00:09:12,650 --> 00:09:09,660

of our interviews you know so so that's

224

00:09:15,410 --> 00:09:12,660

interesting I don't get why this one

225

00:09:18,410 --> 00:09:15,420

area although there's others why an area

226

00:09:20,570 --> 00:09:18,420

would have more of this unless it's some

227

00:09:22,730 --> 00:09:20,580

Advanced uh technology from a nation

228

00:09:25,310 --> 00:09:22,740

that wants to like try out the beta test

229

00:09:27,050 --> 00:09:25,320

their stuff or even our own why this

230

00:09:28,670 --> 00:09:27,060

area there's no answer to that right

231

00:09:31,610 --> 00:09:28,680

that we know of

232

00:09:33,110 --> 00:09:31,620

um all of the the different hot spots

233

00:09:35,690 --> 00:09:33,120

around the United States and around

234

00:09:36,829 --> 00:09:35,700

Europe and in different there's really

235

00:09:40,190 --> 00:09:36,839

no

236

00:09:41,750 --> 00:09:40,200

obvious explanation of why these hot

237

00:09:44,750 --> 00:09:41,760

spots

238

00:09:47,630 --> 00:09:44,760

um exist but they are they definitely

239

00:09:49,250 --> 00:09:47,640

exist uh the Uinta Basin is is the

240

00:09:51,170 --> 00:09:49,260

obvious example we've got another one

241

00:09:54,350 --> 00:09:51,180

we've spent a lot of time in Dulce in

242

00:09:56,870 --> 00:09:54,360

New Mexico the overlap between the sort

243

00:09:58,730 --> 00:09:56,880

of bizarre

244

00:10:02,030 --> 00:09:58,740

um you know

245

00:10:04,670 --> 00:10:02,040

nutsibles craft and then bizarre

246

00:10:08,269 --> 00:10:04,680

creatures is the same in Northern New

247

00:10:10,190 --> 00:10:08,279

Mexico as it was or in the Uinta Basin I

248

00:10:11,750 --> 00:10:10,200

think the all of the legends that came

249

00:10:14,329 --> 00:10:11,760

out of the San Luis Valley in Colorado

250

00:10:17,030 --> 00:10:14,339

for example that Chris O'Brien and

251
00:10:18,829 --> 00:10:17,040
others have reported on you've got sort

252
00:10:22,250 --> 00:10:18,839
of the black triangle phenomenon you've

253
00:10:25,790 --> 00:10:22,260
got various UFOs metallic objects

254
00:10:28,790 --> 00:10:25,800
overlaid exactly with Bigfoot and with a

255
00:10:32,030 --> 00:10:28,800
lot of different anomalies and uh

256
00:10:34,550 --> 00:10:32,040
paranormal effects so you know Jacques

257
00:10:38,150 --> 00:10:34,560
Vale coined this term that the hilltop

258
00:10:42,230 --> 00:10:38,160
effect you know that that if you go in

259
00:10:44,389 --> 00:10:42,240
to investigate a UFO phenomenon you the

260
00:10:47,210 --> 00:10:44,399
first layer of interviewing of the

261
00:10:51,050 --> 00:10:47,220
witnesses you get all of the uh all of

262
00:10:52,790 --> 00:10:51,060
the reports about The anecdotal sort of

263
00:10:54,769 --> 00:10:52,800

metallic craft that appeared and

264

00:10:57,530 --> 00:10:54,779

disappeared it did right angle turns of

265

00:11:00,829 --> 00:10:57,540

the sky it was it was flashing bright

266

00:11:03,650 --> 00:11:00,839

red and bright bright blue colors that

267

00:11:06,170 --> 00:11:03,660

kind of thing but you know his his whole

268

00:11:09,889 --> 00:11:06,180

thing was that if you keep on going back

269

00:11:12,769 --> 00:11:09,899

Time After Time After Time the witnesses

270

00:11:15,350 --> 00:11:12,779

start trusting you and when they start

271

00:11:17,030 --> 00:11:15,360

trusting you they start opening up to

272

00:11:19,190 --> 00:11:17,040

the rest of this and then they start

273

00:11:21,410 --> 00:11:19,200

talking about the weird stuff that they

274

00:11:24,410 --> 00:11:21,420

wouldn't dream of of telling a stranger

275

00:11:27,170 --> 00:11:24,420

so you've got a lot of these

276

00:11:29,210 --> 00:11:27,180

investigations that happen and you've

277

00:11:31,130 --> 00:11:29,220

only got the left hand part of the the

278

00:11:33,250 --> 00:11:31,140

hilltop curve

279

00:11:37,009 --> 00:11:33,260

and it's kind of like this gaussian

280

00:11:41,030 --> 00:11:37,019

curve that is as as you go further and

281

00:11:43,850 --> 00:11:41,040

further you've got a lot of activity a

282

00:11:48,230 --> 00:11:43,860

lot of reports but the weirder things

283

00:11:50,930 --> 00:11:48,240

become the less reporting happens yeah

284

00:11:53,030 --> 00:11:50,940

people come to us all the time very

285

00:11:55,130 --> 00:11:53,040

serious people that work in you know

286

00:11:56,630 --> 00:11:55,140

really you know secure jobs right

287

00:11:59,269 --> 00:11:56,640

security jobs that kind of thing for our

288

00:12:02,150 --> 00:11:59,279

nation and they'll be like just want you

289

00:12:04,910 --> 00:12:02,160

to know and it is a nuts and bolts story

290

00:12:07,490 --> 00:12:04,920

an explanation

291

00:12:08,930 --> 00:12:07,500

just nuts and bolts from a very serious

292

00:12:10,490 --> 00:12:08,940

Engineers that kind of thing just using

293

00:12:14,030 --> 00:12:10,500

an example

294

00:12:15,470 --> 00:12:14,040

after a couple weeks maybe a month

295

00:12:17,810 --> 00:12:15,480

it'll be like

296

00:12:20,810 --> 00:12:17,820

there's one other thing I I don't know

297

00:12:22,910 --> 00:12:20,820

if it's Associated specifically with

298

00:12:25,190 --> 00:12:22,920

what I told you I saw that I know for

299

00:12:28,850 --> 00:12:25,200

sure is right and then I'm like here it

300

00:12:32,150 --> 00:12:28,860

comes there's there's often times this

301

00:12:35,269 --> 00:12:32,160

other element to it that transcends the

302

00:12:38,509 --> 00:12:35,279

physical nuts and bolts aspect of UFOs

303

00:12:40,610 --> 00:12:38,519

maybe it's a Consciousness effect maybe

304

00:12:42,530 --> 00:12:40,620

it's I don't know what to name it I

305

00:12:44,810 --> 00:12:42,540

can't deny that that is often it says

306

00:12:46,850 --> 00:12:44,820

not always at all not always right but

307

00:12:48,470 --> 00:12:46,860

it's a lot a lot and it's there and it's

308

00:12:50,569 --> 00:12:48,480

in your face sometimes it goes the heart

309

00:12:52,790 --> 00:12:50,579

of what OSAP was supposed to be and

310

00:12:54,710 --> 00:12:52,800

people who only have read a little bit

311

00:12:57,050 --> 00:12:54,720

about it who thinks they're experts say

312

00:12:59,210 --> 00:12:57,060

the ones who will say it was supposed to

313

00:13:01,370 --> 00:12:59,220

be a UFO program or the ones who

314

00:13:03,470 --> 00:13:01,380

criticize there's no language about UFOs

315

00:13:05,629 --> 00:13:03,480

in any of the documents and you did that

316

00:13:07,250 --> 00:13:05,639

on purpose and then those who will say

317

00:13:08,930 --> 00:13:07,260

it was killed because it looked at all

318

00:13:11,569 --> 00:13:08,940

this crazy weird stuff

319

00:13:13,190 --> 00:13:11,579

the fact is you are never going to solve

320

00:13:14,329 --> 00:13:13,200

this mystery without including the weird

321

00:13:15,949 --> 00:13:14,339

stuff you're talking about the hilltop

322

00:13:18,110 --> 00:13:15,959

effect right I wanted you to continue

323

00:13:20,389 --> 00:13:18,120

your metaphor there about why that works

324

00:13:23,150 --> 00:13:20,399

if you only look at the hilltops you

325

00:13:25,190 --> 00:13:23,160

don't look at all I mean it it it's it

326

00:13:27,710 --> 00:13:25,200

is like

327

00:13:31,910 --> 00:13:27,720

um imagine that you're starting off on

328

00:13:33,170 --> 00:13:31,920

uh on on a new program to map out the

329

00:13:37,069 --> 00:13:33,180

topography

330

00:13:38,569 --> 00:13:37,079

of of an unknown you know area that has

331

00:13:41,389 --> 00:13:38,579

never been met before

332

00:13:43,610 --> 00:13:41,399

and sort of you assemble a team to start

333

00:13:46,310 --> 00:13:43,620

doing that whole process of mapping it

334

00:13:48,470 --> 00:13:46,320

out and then you've got some guy from

335

00:13:51,889 --> 00:13:48,480

the back of the who's probably

336

00:13:53,329 --> 00:13:51,899

associated with usdi office of you under

337

00:13:56,389 --> 00:13:53,339

secretary of defense for intelligence

338

00:13:58,670 --> 00:13:56,399

who suddenly pipes up and say okay we're

339

00:14:01,850 --> 00:13:58,680

only going to look at

340

00:14:04,009 --> 00:14:01,860

the tops of the mountains or the hills

341

00:14:06,290 --> 00:14:04,019

because that's what's used because in

342

00:14:08,690 --> 00:14:06,300

his mind well that's it this is this is

343

00:14:11,750 --> 00:14:08,700

only uh the Department of Defense only

344

00:14:13,550 --> 00:14:11,760

remit is to look at the mountaintops

345

00:14:15,110 --> 00:14:13,560

we're going to ignore the sides of the

346

00:14:16,550 --> 00:14:15,120

mountains we're going to ignore the

347

00:14:19,069 --> 00:14:16,560

Canyons we're going to ignore the

348

00:14:21,170 --> 00:14:19,079

valleys because that's outside the remit

349

00:14:22,790 --> 00:14:21,180

of the Department of Defense the only

350

00:14:25,910 --> 00:14:22,800

thing the Department of Defense is

351

00:14:28,790 --> 00:14:25,920

interested in is in the mountaintops and

352

00:14:31,389 --> 00:14:28,800

so this program then proceeds to spend

353

00:14:34,190 --> 00:14:31,399

enormous amounts of time and energy

354

00:14:36,350 --> 00:14:34,200

analyzing the mountaintops and then

355

00:14:40,069 --> 00:14:36,360

suddenly uh

356

00:14:43,670 --> 00:14:40,079

were were put into a war situation where

357

00:14:46,790 --> 00:14:43,680

we have to encounter this

358

00:14:49,250 --> 00:14:46,800

um this topography and we have no idea

359

00:14:50,870 --> 00:14:49,260

of what the sides of the mountains look

360

00:14:52,430 --> 00:14:50,880

like we have no idea what the Canyons

361

00:14:53,930 --> 00:14:52,440

look like we have no idea what the

362

00:14:55,430 --> 00:14:53,940

values look like because all you study

363

00:14:57,230 --> 00:14:55,440

was the milk because the only thing we

364

00:15:00,530 --> 00:14:57,240

know anything about is the mountaintops

365

00:15:04,189 --> 00:15:00,540

so I'm using this as a metaphor for the

366

00:15:06,470 --> 00:15:04,199

sort of the the tendency to lock away

367

00:15:09,050 --> 00:15:06,480

um you know what allsop originally was

368

00:15:12,769 --> 00:15:09,060

going to be studying which would be only

369

00:15:15,650 --> 00:15:12,779

sensor driven data and only sort of the

370

00:15:17,750 --> 00:15:15,660

metallic craft you're missing

371

00:15:21,170 --> 00:15:17,760

um you're missing the great underbelly

372

00:15:24,050 --> 00:15:21,180

of what actually may be important to

373

00:15:27,050 --> 00:15:24,060

study and so you know it's a metaphor

374

00:15:30,410 --> 00:15:27,060

that that could be used but it's

375

00:15:34,250 --> 00:15:30,420

certainly during the OSAP program

376

00:15:37,790 --> 00:15:34,260

we discussed many many times and long

377

00:15:40,250 --> 00:15:37,800

and long discussions between the defense

378

00:15:44,750 --> 00:15:40,260

intelligence agency and the OSAP people

379

00:15:47,750 --> 00:15:44,760

in Las Vegas and the intent was to leave

380

00:15:52,009 --> 00:15:47,760

no stone unturned that we would database

381

00:15:54,470 --> 00:15:52,019

everything that we came across and then

382

00:15:56,870 --> 00:15:54,480

we would decide to include or not

383

00:15:59,870 --> 00:15:56,880

include it later after a sufficient

384

00:16:02,389 --> 00:15:59,880

analysis had been done to decide okay

385

00:16:04,490 --> 00:16:02,399

these are probably separate phenomena

386

00:16:07,430 --> 00:16:04,500

let's eliminate these from the the

387

00:16:10,430 --> 00:16:07,440

database but we don't just go in and

388

00:16:12,829 --> 00:16:10,440

focus only on the nuts and bolts

389

00:16:16,069 --> 00:16:12,839

phenomena and to the exclusion of

390

00:16:18,829 --> 00:16:16,079

everything else because we don't know if

391

00:16:21,350 --> 00:16:18,839

that all of that sort of weird extra

392

00:16:22,970 --> 00:16:21,360

stuff is associated with the phenomena

393

00:16:24,410 --> 00:16:22,980

we don't have enough data to make that